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**Helena Papadopoulos**

**Sarah Crowner**

Born in Philadelphia, PA, USA in 1974.

Lives and works in New York.

**Education:**

- 2002 MFA, Hunter College, City University of New York, NY  
2002 Attended École Nationale Supérieure des Beaux Arts, Paris, France  
1996 BA, University of California, Santa Cruz

**Solo and two-person exhibitions:**

- 2011 Nicelle Beauchene Gallery, New York (forthcoming)  
Catherine Bastide, Brussels (forthcoming)  
Helena Papadopoulos, Athens, May-June  
2009 *Paintings and Pots*, Nicelle Beauchene Gallery, New York, NY, April-May  
*Conversations, Part 1: Sarah Crowner and Yiannis Moralis*, Nice and Fit, Berlin, May-June  
2008 *Sarah Crowner and Paulina Olowska: Ceramics and Other Things*, DAAD, Berlin, December-February  
*Handbuilt Vessels*, Nice and Fit, Berlin, February-March

**Group exhibitions:**

- 2011 *New Shadow Old Legs*, Eleven Rivington, New York, NY  
2010 *Paying a Visit to Mary: Part 2*, curated by Maxine Kopsa, Kunstverein, Amsterdam,  
December-January  
*Peter Saville's "Accessory to an Artwork"*, Glenn Horowitz Booksellers, East Hampton, NY  
*Creeds, Colors and Combinations*, Nicelle Beauchene Gallery, New York

- Owl Stretching Time*, curated by Gyonata Bonvicini, Galerie Nordenhake, Berlin, March-April
- Whitney Biennial 2010*, curated by Francesco Bonami and Gary Carrion-Murayari, Whitney Museum of American Art, New York, NY, February 25-May 30 (catalog)
- 2009 *Looking Back: The White Columns Annual*, selected by Primary Information, White Columns, New York, NY, November-January
- For the blind man in the dark room looking for the black cat that isn't there*, curated by Anthony Huberman, Contemporary Art Museum St. Louis. Traveling to ICA, London; Museum of Contemporary Art, Detroit; de Appel, Amsterdam; Culturgest, Lisbon (catalog)
- Cave Painting: Installment #1*, curated by Bob Nickas, Gresham's Ghost, New York, NY
- 2008 *Photographic Works: To Benefit the Foundation for Contemporary Arts*, Cohan and Leslie, New York, NY
- Annual Kitchen Benefit*, The Kitchen, New York, NY
- Opportunity as Community: Artists Select Artists, Part Two*, Dieu Donné, New York, NY
- 2007 *Shopping*, Emily Harvey Gallery, New York, NY
- 2006 *North Drive Press*, White Columns Gallery, New York, NY
- Orchard Gallery for North Drive Press*, Orchard Gallery, New York, NY
- 2005 *Back to the Garden*, Ruby Falls Gallery, New York, NY
- Postcards from the Edge*, Galerie Lelong, New York, NY (benefit)
- White Columns / Momenta Art, Brooklyn, NY
- 2004 Issue Project Space, New York, NY
- Night of 1,000 Drawings*, Artists Space, New York, NY (benefit)
- 2001 *Surveillance*, Printed Matter, New York, NY
- 1999 *Annual Exhibition of Arco*, Center for Arts and Visual Communication, Lisbon, Portugal
- 1999 *Frango Sinatra*, Lisbon, Portugal

### Public art projects:

- 2001 *Garden Chairs*, Luxembourg Gardens, Paris
- Brooklyn Monochrome Project*, Brooklyn, NY

### Bibliography:

- 2011 Vitamin P, Phaidon Press (upcoming)
- Julie L. Belcore, *A Leap of Faith: Collecting Emerging Artists*, [The Art Economist](#)
- Julie L. Belcore, Sarah Crouner, *Artist To Watch*, [The Art Economist](#)
- 2010 Todd Alden, *Small Observations on the Small Tasks of Sarah Crouner's Geometric Abstraction*, [Selective Geometries](#), Anteprojects and Olney Press, New York, p.37
- Chus Martínez, *Whitney Biennial 2010*, [ARTFORUM](#), May
- Alex Gartenfeld, *Whitney Biennial 2010*, [Art in America](#), April 29

- Jill Conner, *Breaking Through Cultural Amnesia: A Review of 2010, the Whitney Biennial*, Whitehot Magazine, April 12
- Barbara Pollack, *A review of 2010*, ARTnews, March
- Christian Viveros-Faune, *Welcome to the Mixed-Up, Dialed-Down 2010 Whitney Biennial*, The Village Voice, March 6
- Paddy Johnson, *This Year's Whitney Biennial: It's Good*, The L Magazine, March 5
- Kriston Capps, *Whitney Biennial 2010: still flying the flag?*, The Guardian, March 3
- Howard Halle, *The Whitney finally figures out how to put on a Biennial*, Time Out, NY, February 26
- Holland Cotter, *At a Biennial on a Budget, Tweaking and Provoking*, The New York Times, February 26
- Sharon Butler, *A 2010 Whitney Biennial biopsy*, Two Coats of Paint.com, February 26
- Charlie Finch, *A Room of One's Own*, artnet.com, February 24
- Charmaine Picard, *Whitney Museum of Art: Art Review*, The Art Newspaper, February
- 2009 Charles Darwent, *If the cat starts to talk, the future of art is in safe paws*, The Independent, December 20
- Anthony Huberman, *For the blind man in the dark room looking for the black cat that isn't there*, exhibition catalogue, St. Louis Museum of Contemporary Art
- Lyra Kilston, *Sarah Crowner*, Modern Painters, June
- Karen Rosenberg, *Sarah Crowner: Paintings and Pots*, The New York Times, May 1 (photo)
- George Karuzakis, *Neoyrkeza sinomilei me Morali*, Eleftherotypia, 9 April
- Dominikus Müller, *Sarah Crowner and Paulina Olowska*, Artforum, March
- Stefanie Erhardt, *Das Unperfekte hat System*, Der Tagesspiegel, January 4
- Astrid Mania, *Ton, Schein und Scherben*, artnet.de, January 8
- 2008 Todd Alden, *Sarah Crowner with Dexter Sinister*, Whitney Biennial of American Art (catalogue)
- Tomasz Kurianowicz, *Ton in Ton*, Berliner Zeitung, 18 December
- 2007 Dot Dot Dot magazine #15, cover photography
- Dot Dot Dot magazine #14, interview with Christophe Keller and Stuart Bailey
- 2006 North Drive Press, interview with Paulina Olowska, and multiples project
- 2002 Beaux Arts Magazine, Paris, cover photography

#### **Artists' books:**

- 2010 Selective Geometries, 2009, published by Anteprojects and Olney Press with essays by Todd Alden and Nick Herman (edition of 50)
- 2008 Beatrice's Library, published on the occasion of her exhibition *Handbuilt Vessels* at Nice and Fit, Berlin (edition of 100)
- The Blind Man, facsimile re-issues of Nos 1 and 2 of the 1917 magazine originally published by Henri-Pierre Roché, Marcel Duchamp and Beatrice Wood, as part of the Dexter Sinister participation in the Whitney Biennial, NY

**Residencies:**

- 2007-09 Hunter College, City University of New York, Teaching residency, ceramics department  
2008 Skopelos Foundation for Art, Skopelos, Greece  
1999 ARCO: Centro de Art Communication Visual, Lisbon, Portugal

**Artist talks and workshops:**

- 2010 *The Muse*, CCA Wattis Institute for Contemporary Art, San Francisco, September 16-19