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Helena Papadopoulos



**Andreas Melas Projects
& Helena Papadopoulos present**

MICHELE ABELES
at ReMap3 / Kerameikou 43 / Athens 10436 / Ground floor

September 12 - October 30

The photographer Michele Abeles stands out, with a captivating still-life in which a disembodied elbow is just another disorienting decorative element, on par with a bottle or plant.

-The New Yorker, Goings On About Town, June 2011

Perhaps the most apt example of the future as annihilation is Untitled 2011, a photograph by Michele Abeles that has the artist shearing her lauded imagery to fashion a sparse mosaic: sacrifice offered in exchange for salvation.

-Beau Rutland, Artforum, Critics' Picks, 2011

Three photographs by Michele Abeles offer teasingly fragmentary views of a hirsute male body, obscured by props and colored filters.

-Karen Rosenberg, The New York Times, 2011

A houseplant, a male nude, rolls of printed paper-the photographic images in Abeles's strong solo debut are not unusual, but her staging of them results in bizarre tableaux that have an appealing flatness.

-The New Yorker, Goings On About Town, May 2011

Michele Abeles lives and works in New York. Recent exhibitions include **Re:Re:Re:Re:Re:**, 47 Canal, New York, **Skin So Soft**, curated by Josh Kline, Gresham's Ghost, New York, **Vide-Poche**, curated by Fionn Meade, SculptureCenter, New York, New Jersey MoCA, Ashbery Park, New York, as well as **Greater New York 2010**, MoMA PS1. Her work was featured on the cover of Kaleidoscope (2011) and reviews of her exhibitions have appeared in several publications including the New York Times, The New Yorker and Artforum. She studied photography at Yale (MFA 2007) and was the recipient of a Rema Hort Mann Visual Arts grant in 2010.

For further information and images please contact Andreas Melas and Helena Papadopoulos at info@a-m-p.gr and gallery@helenapapadopoulos.com. For the full ReMap3 program please visit www.remapkm.org.