

SARAH CROWNER

Born in Philadelphia, PA, USA in 1974.
Lives and works in New York.

Education

- 2002 MFA, Hunter College, City University of New York, NY
2002 Attended École Nationale Supérieure des Beaux Arts, Paris, France
1996 BA, University of California, Santa Cruz

Solo and two-person exhibitions

- 2014 (forthcoming), Nicelle Beauchene Gallery, New York, NY
2012 *Geometric Park*, SAKS Galerie, Geneva, Switzerland, November-December
Rehearsal, Galerie Nordenhake, Stockholm
2011 *Acrobat*, Nicelle Beauchene Gallery, New York, September-October
Ballet Plastique, Catherine Bastide, Brussels, September-October
Zig Zags and Curves, Helena Papadopoulos, Athens, May-June
2009 *Paintings and Pots*, Nicelle Beauchene Gallery, New York, NY, April-May
Conversations, Part 1: Sarah Crowner and Yiannis Moralis, Nice and Fit, Berlin, May-June
2008 *Sarah Crowner and Paulina Olowaska: Ceramics and Other Things*, DAAD, Berlin, December-February
Handbuilt Vessels, Nice and Fit, Berlin, February-March

Group exhibitions

- 2013 *DNA: Strands of Abstraction*, Loretta Howard Gallery, New York, NY
Experienz #2, WIELS, Contemporary Art Centre, Brussels, Belgium
Edge, Order, Rupture: Geometric Abstraction, Galerie Lelong, New York, NY
Excursus IV: Primary Information, ICA Philadelphia, PA
Splendor Tkaniny, Zacheta National Museum of Art, Warsaw, Poland
Abstract Generation: Now in Print, Museum of Modern Art, New York, NY
Larry Bell and Sarah Crowner Meet Marlow Moss, Kunstverein Amsterdam, Amsterdam, Netherlands
Painter Painter, Walker Art Center, curated by Eric Crosby and Bartholomew Ryan, Minneapolis, Minnesota
Beyond the Object, Brand New Gallery, Milan, Italy
2012 *a gathering*, Athens Festival, curated by Maria-Thalia Carras & Olga Hatzidaki, Athens, Greece
Surface in Volume, Luce Gallery, Torino, Italy
Material Occupation, University Art Museum, University at Albany, NY
2011 *We regret to inform you that there is currently no space or place for abstract painting*, Martos Gallery, New York, May-June
New Shadow Old Legs, Eleven Rivington, New York, NY
2010 *Paying a Visit to Mary: Part 2*, curated by Maxine Kopsa, Kunstverein, Amsterdam, December-January
Peter Saville's "Accessory to an Artwork", Glenn Horowitz Booksellers, East Hampton, NY
Creeds, Colors and Combinations, Nicelle Beauchene Gallery, New York
2010 *Paying a Visit to Mary: Part 2*, curated by Maxine Kopsa, Kunstverein, Amsterdam, December-January

- Peter Saville's "Accessory to an Artwork"*, Glenn Horowitz Booksellers, East Hampton, NY
Creeds, Colors and Combinations, Nicelle Beauchene Gallery, New York
Owl Stretching Time, curated by Gyonata Bonvicini, Galerie Nordenhake, Berlin, March-April
Whitney Biennial 2010, curated by Francesco Bonami and Gary Carrion-Murayari, Whitney Museum of American Art, New York, NY, February 25-May 30 (catalog)
- 2009 *Looking Back: The White Columns Annual*, selected by Primary Information, White Columns, New York, NY, November-January
For the blind man in the dark room looking for the black cat that isn't there, curated by Anthony Huberman, Contemporary Art Museum St. Louis. Traveling to ICA, London; Museum of Contemporary Art, Detroit; de Appel, Amsterdam; Culturgest, Lisbon (catalog)
Cave Painting: Installment #1, curated by Bob Nickas, Gresham's Ghost, New York, NY
- 2008 *Photographic Works: To Benefit the Foundation for Contemporary Arts*, Cohan and Leslie, New York, NY
Annual Kitchen Benefit, The Kitchen, New York, NY
Opportunity as Community: Artists Select Artists, Part Two, Dieu Donné, New York, NY
- 2007 *Shopping*, Emily Harvey Gallery, New York, NY
- 2006 *North Drive Press*, White Columns Gallery, New York, NY
Orchard Gallery for North Drive Press, Orchard Gallery, New York, NY
- 2005 *Back to the Garden*, Ruby Falls Gallery, New York, NY
Postcards from the Edge, Galerie Lelong, New York, NY (benefit)
 White Columns / Momena Art, Brooklyn, NY
- 2004 Issue Project Space, New York, NY
Night of 1,000 Drawings, Artists Space, New York, NY (benefit)
- 2001 *Surveillance*, Printed Matter, New York, NY
- 1999 *Annual Exhibition of Arco*, Center for Arts and Visual Communication, Lisbon, Portugal
- 1999 *Frango Sinatra*, Lisbon, Portugal

Public art projects

- 2011 Set design for Alex Waterman's *Vidas Perfectas*, Irondale Theater, NY (will travel)
- 2001 *Garden Chairs*, Luxembourg Gardens, Paris
Brooklyn Monochrome Project, Brooklyn, NY

Bibliography

- 2013 *Painter, Painter*, e-flux, February, 19, 2013
 Loos, Ted. *Playing Field*, Vogue, January 2013
- 2012 Bartholomew Ryan, *Painting as Score: Sarah Crowner on Format*, [The Walker Art Center's Untitled \(Blog\)](#), November 20
 Theodor Ringborg, *Picks Sarah Crowner – Stockholm*, [artforum.com](#), April
 Dan Fox, *American Opera*, [Frieze](#), issue 145, March, pp. 106-109
- 2011 CS, *Sarah Crowner*, [Modern Painters](#), November
 Roberta Smith, *Sarah Crowner Acrobat*, [Gallery Listings](#), [New York Times](#), October 11
 Will Heirich, *Raoul De Keyser at David Zwirner Gallery and Sarah Crowner at Nicelle Beauchene*, [Gallerist NY](#), October 4
 Andrew Russeth, *Fall Arts Preview, Top Ten Gallery Shows*, [The Observer](#), September 19
 Andrew Russeth, *Great Leaps: Sarah Crowner at Nicelle Bauchene Gallery in New York*, [The Observer](#), September 23

- Sarah Crowner, *500 Words*, as told to Lauren O'Neil Butler, artforum.com, September
- Casey Rubley, *We Regret to Inform You*, Reviews, Art in America, September
- Vitamin P, Phaidon Press
- Eleftheria Ioannidou, *Sarah Crowner, Reconstructing Art History*, Ozon magazine, June 2011
- Sarah Crowner, This Long Century*, www.thislongcentury.com, May 2011
- Calendar, *Do not miss/ Mi Hasete*, Kathimerini, May 15
- Sarah Crowner, *Zig Zags and Curves*, Helena Papadopoulos, Athen, *Highlights, Kunstaspekte.de*, May
- Despina Zefkili, *Tehnes, Egkenia Sarah Crowner, Gazonondas kiniseis*, Athinorama, #573, 5-11 May
- Meropi Kokkini, *Gallery Girl, Lifo*, #245, April 21-27
- Iliana Fokianaki, *Proti atomiki ekthesi gia tin Amerikanida Sarah Crowner stin gallerie Helena Papadopoulos*, Proto Thema online, May 11
- Stella Lizardi, *Anorthodoxos Formalismos, / That's Vogue!*, Vogue Hellas, June 2011, p.25
- Marianna Tziantzi, *Tehnes ke Grammata: Apopsis, Enas allos "Eftyxismenos Prigkipas"*, Kathimerini, April 30, p.4 (image)
- Pandelis Boukalas, *Tehnes ke Grammata: Apopsis, Siopoun sta alithia oi dianouomenoi?*, Kathimerini, April 30, p.4 (image)
- Julie L. Belcore, *A Leap of Faith: Collecting Emerging Artists*, The Art Economist
- Julie L. Belcore, Sarah Crowner, *Artist To Watch*, The Art Economist
- 2010 Todd Alden, *Small Observations on the Small Tasks of Sarah Crowner's Geometric Abstraction*, Selective Geometries, Anteprojects and Olney Press, New York, p.37
- Chus Martínez, *Whitney Biennial 2010*, ARTFORUM, May
- Alex Gartenfeld, *Whitney Biennial 2010*, Art in America, April 29
- Jill Conner, *Breaking Through Cultural Amnesia: A Review of 2010, the Whitney Biennial*, Whitehot Magazine, April 12
- Barbara Pollack, *A review of 2010*, ARTnews, March
- Christian Viveros-Faune, *Welcome to the Mixed-Up, Dialed-Down 2010 Whitney Biennial*, The Village Voice, March 6
- Paddy Johnson, *This Year's Whitney Biennial: It's Good*, The L Magazine, March 5
- Kriston Capps, *Whitney Biennial 2010: still flying the flag?*, The Guardian, March 3
- Howard Halle, *The Whitney finally figures out how to put on a Biennial*, Time Out, NY, February 26
- Holland Cotter, *At a Biennial on a Budget, Tweaking and Provoking*, The New York Times, February 26
- Sharon Butler, *A 2010 Whitney Biennial biopsy*, Two Coats of Paint.com, February 26
- Charlie Finch, *A Room of One's Own*, artnet.com, February 24
- Charmaine Picard, *Whitney Museum of Art: Art Review*, The Art Newspaper, February
- 2009 Charles Darwent, *If the cat starts to talk, the future of art is in safe paws*, The Independent, December
- Anthony Huberman, *For the blind man in the dark room looking for the black cat that isn't there*, exhibition catalogue, St. Louis Museum of Contemporary Art
- Lyra Kilston, *Sarah Crowner*, Modern Painters, June
- Karen Rosenberg, *Sarah Crowner: Paintings and Pots*, The New York Times, May (photo)
- George Karuzakis, *Neoyrkeza sinomilei me Morali*, Eleftherotypia, 9 April
- Dominikus Müller, *Sarah Crowner and Paulina Olowaska*, Artforum, March
- Stefanie Erhardt, *Das Unperfekte hat System*, Der Tagesspiegel, January 4
- Astrid Mania, *Ton, Schein und Scherben*, artnet.de, January 8
- 2008 Todd Alden, *Sarah Crowner with Dexter Sinister*, Whitney Biennial of American Art catalogue
- Tomasz Kurianowicz, *Ton in Ton*, Berliner Zeitung, 18 December
- 2007 Dot Dot Dot magazine #15, cover photography
- Dot Dot Dot magazine #14, interview with Christophe Keller and Stuart Bailey

- 2006 North Drive Press, interview with Paulina Olowska, and multiples project
2002 Beaux Arts Magazine, Paris, cover photography

Artists' books

- 2012 FORMAT, published by Primary Information, New York
2010 Selective Geometries, 2009, published by Anteprojects and Olney Press with essays by Todd Alden and Nick Herman (edition of 50)
2008 Beatrice's Library, published on the occasion of her exhibition *Handbuilt Vessels* at Nice and Fit, Berlin (edition of 100)
The Blind Man, facsimile re-issues of Nos 1 and 2 of the 1917 magazine originally published by Henri-Pierre Roché, Marcel Duchamp and Beatrice Wood, as part of the Dexter Sinister participation in the Whitney Biennial, NY

Residencies

- 2007-09 Hunter College, City University of New York, Teaching residency, ceramics department
2008 Skopelos Foundation for Art, Skopelos, Greece
1999 ARCO: Centro de Art Communication Visual, Lisbon, Portugal

Artist talks and workshops

- 2010 *The Muse*, CCA Wattis Institute for Contemporary Art, San Francisco, September 16-19