

CLAIRE FONTAINE

Claire Fontaine is a Paris based collective founded in 2004.

Solo Exhibitions and Projects:

- 2013 *The Isle of Tears*, The Jewish Museum, New York, USA
Open, Galería Agustina Ferreyra, San Juan, Puerto Rico
Some Redemptions, Upstairs Gallery, Metro Pictures, New York, USA
Redemptions, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Sell Your Debt, Queen's Nails, San Francisco, USA
Etrangers partout, La Bouilladisse, FRAC Provence-Alpes-Côte d'Azur, Marseille, France
- 2012 *Breakfast starts at midnight*, Index, Stockholm, Sweden.
La Chiave, Fondazione Pastificio Cerere, Rome, Italy.
Equivalences, La Douane, Galerie Chantal Crousel, Paris, France
Généralités, Galerie Chantal Crousel, Paris, France
Abstraction = Violence, Dvir Gallery, Tel Aviv, Israel
1493, Espacio 1414, San Juan, Puerto Rico
Ma l'amor mio non muore, Museo Hendrik Christian Andersen, Rome, Italy.
Claire Fontaine, T293, Rome, Italy.
M-A-C-C-H-I-N-A-Z-I-O-N-I, Museion, Bolzano, Italy
Carelessness Causes Fire, Audain Gallery, Vancouver, Canada
Nada Cologne, solo presentation, MelasPapadopoulos gallery, Cologne
- 2011 *Arando en el mar/Ploughing the Sea*, Gaga Galería de Arte Contemporáneo, Mexico D.F
The Assistants, Petra, Mexico D.F., Mexico.
No Family Life, Air de Paris, Paris, France
Fighting Gravity, Regina Gallery, London, UK; Moscow, Russia
Some instructions for the sharing of private property, Onestar Press, Paris, France.
The Interpreter, Art Brussels, Belgium
T293, The Road to Contemporary Art, Rome, Italy
I, Yama, Istanbul, Turkey
Working Together, Metro Pictures, New York, USA
P.I.G.S., MUSAC Contemporary Art Museum, Castilla y León, Spain
M-A-N-I-P-U-L-A-C-I-J-E, Molekula, Galerija SIZ, Rijeka, Croatia
- 2010 *Please God Make Tomorrow Better*, Independent, New York, USA
Closed for prayer, Dvir Gallery, Tel Aviv, Israël
Consumption, Helena Papadopoulos, Athens
Kultur ist ein Palast der aus Hundescheiße gebaut ist, MD 72, Berlin
Unbuilding, Caterina Tognon Arte Contemporanea, Venice
Future Tense, El Museo Tamayo Arte Contemporáneo, Mexico City
Economies, MOCA, Miami
Etrangers partout, (QDM), Nuit Blanche, Belleville, Paris, France
- 2009 *After Marx April, After Mao June*, Aspen Art Museum, Aspen, Colorado
Inhibitions, Reena Spaulings Fine Art, New York, USA
Defend Yourself, curated by Jens Hoffman, Art Perform, Art Basel, Miami, FL
Recessions, Gabriele Senn Galerie, Vienna
 CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Claire Fontaine, The Exhibition Formerly Known as Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco
Changement de Propriétaire, Sorry, We're Closed, Brussels
Interior Design for Bastards (Monstrosity, brutality, aberration...) Galeria T293, Naples
Destroy and Rejuvenate, Regina Gallery, Moscow
Tamed, "Perché Napoli ? ", T293, Piazza Amendola, Napoli, Italy
Changement de Propriétaire, Sorry We're Closed, Brussels, Belgium
 Call + 972 2 5 839 749, Andres Janacu / Galería Perdida at Project Row House, Texas, USA

- 2008 *Feux de détresse*, Galerie Chantal Crousel, Paris
Lucky in the Misfortune, Maison Descartes, Amsterdam
Is Freedom Therapeutic?, Galeria T293, Art Positions, Art Basel Miami Beach
They Hate Us For Our Freedom, Contemporary Art Museum St. Louis
Arbeit Macht Kapital, Kubus/Lenbachhaus, Munich
Closed for Prayers, Schinkel Pavillon, Berlin
Change, Galerie Neu, Berlin
Kubus Outside In, Arbeit Macht Kapital, Kubus, Städtische Galerie im Lenbachhaus und Kunstbau, Munich
Counterpoison, Komplot/Le Garage, Brussels
Galerie Chantal Crousel, Paris
Asleep, DVIR Gallery, Tel Aviv
Claire Fontaine, Witte de With, Center for Contemporary Art, Rotterdam
Witte de With, Center for Contemporary Art, Rotterdam, The Netherlands
Tragitti periferici, Facolta di Architettura di Siracus, Universita degli studi di Catania, Sicily
Instructions for the sharing of private property, project space, The Kitchen, New York
Capitalism is not working, Gaga Galeria de Arte Contemporáneo, Mexico D.F
- 2007 *Équivalences*, Le Centre d'Art Villa Arson, Nice
The 00's, The history of a decade that has not yet been named, Biennale d'Art, Lyon
Contemporain de Lyon 2007, curated by Stéphanie Moisdon and Hans-Ulrich Obrist, Institut d'Art, Lyon
Contemporaine, Villeurbanne, Lyon
Utlendinger Overall, curated by Will Bradley, The White Tube, Oslo
Get Lost, Palais de Tokyo, Paris
How to? /How to cook a wolf, Kunsthalle Zurich, Switzerland
Taccuini Di Guerra Incivile, T293, Napoli
Téléphone Arabe, Air de Paris, Paris
Footnotes on the state of exception, Reena Spaulings Fine Art, New York
- 2006 *Siamo tutti singolarità qualunque*, Il piccolo Museion, progetto Garutti, Museion Bolzano, Bozen
Couvrir Les Feux, Zoo Galerie, Nantes, France
- 2005 *Foreigners Everywhere*, Reena Spaulings Fine Art, New York
Requiem for Jean-Charles de Menezes, Tratari, Graz
Etrangers Partout, 21 rue Ste Marthe, Paris
Claire Fontaine, Galerie Meerrettich im Glaspavillon an der Volksbühne, Berlin

Group Exhibitions and Projects:

- 2013 *Connect Four, The Bet*, KW, Berlin, July 7-Aug 4
Fragile?, San Giorgio Maggiore, Venice, Italy
Bande à part, Galerie Chantal Crousel, Paris, France
The Fifth Auckland Triennial, Auckland, New Zealand
Prix Marcel Duchamp, Musée des Beaux-Arts de Libourne et Chapelle du Carmel, Libourne, France
L'origine des choses, La Centrale for Contemporary Art/collection CNAP, Brussels, Belgium
I'm dreaming about a reality, La Douane, Paris, France
Aujourd'hui pour demain - Proposition n°2, Musée des Beaux-Arts, Mulhouse, France
Farbe bekennen, Was Kunst macht, Marta Herford, Herford, Germany
If you were to live here, Auckland Art Triennale, Auckland, New-Zealand
Titel. T.B.C., Times Museum of Contemporary Art, Guangzhou, China
When Attitudes Became Form Become Attitudes, CCA, Museum of Contemporary Art, Detroit, USA
Economy, Stills Gallery, Edinburgh, U.K / CCA, Glasgow, U.K
Réinventer le monde, Sala ekalde, Bilbao, Spain
Every Day Matters, Faurschou Foundation, Copenhagen, Denmark
De belles sculptures contemporaines, Hab Galerie, Nantes, France
The icon Karl Marx, Stadtmuseum Simeonstift, Trier, Germany
Cleaning Up, Johannes Vogt Gallery, New York, U.S.A

- Theory - Sold Out*, Delire Gallery, Bruxelles, Belgium
If you were to live here, Auckland Art Triennale, Auckland, New-Zealand
Le Pont, Le Musée d'Art Contemporain, Marseille, France
Fragile, Le Stanze del Vetro, Venice, Italy
The Mediterranean Sea is similar to a belt encircling the center of the world,
 4th Thessaloniki Biennale of *Contemporary Art*, Thessaloniki, Greece
Performa 13, New York, U.S.A
Monkey Business, Galerie Sophie Scheidecker, Paris, France
Collection Centre National des Arts Plastiques, Centrale for Contemporary Art,
 Brussels, Belgium
Relaunch, Kunst-Werke, KW Institute for Contemporary Art, Berlin, Germany
Dark Ages to Enlightenment, The Tower of London, London, UK
Honey, I Rearranged The Collection, Petach Tikva Museum, Petach Tikva, Israel
The Anti-Library, Lucie Fontaine, Milan, Italy
Performance Now, curated by ICI and Performa, Jewish Museum and Tolerance Center in
 Moscow, Russia
The Past is Present, MOCAD, Museum of Contemporary Art Detroit, Detroit, USA
Une exposition collective aux Abattoirs, FRAC Midi-Pyrénées à Toulouse,
 Toulouse, France
Prix Marcel Duchamp 2013, Grand Palais, Fiac, Paris, France.
- 2012 *Mirages d'orient, grenades et figues de barbarie, Chassé-croisé en Méditerranée*, Collection
 Lambert en Avignon, Avignon, France
When Attitudes Became Form Become Attitudes, CCA, Wattis Institute for Contemporary
 Arts, San Francisco, USA
Utopie Gesamtkunstwerk, Augarten Contemporary, Vienna, Austria
Blala et Chichi sur un bateau, Galerie Hussenot, Paris, France
A House is Not a Home, Sorry we're Closed, Bruxelles, Belgium
Where Do We Migrate To? Sheila C. Johnson Designer Center, Parsons the New School for
 Design, New York, USA
Tools for conviviality, The Power Plant, Toronto, Ontario, Canada
Notes from nowhere, Frome, Somerset, UK. Beauford 04 Triennial, Coxyde, Belgium
It is what it is. Or is it?, Contemporary Arts Museum Houston, Houston, USA
Atlas critique, Parc Saint Léger Centre d'art Contemporain, Pougues les Eaux, France
Good Night, The Israel Museum, Jerusalem, Israel
The Deep of the Modern, Manifesta 9, Genk, Belgium
Néon, who's afraid of red, yellow and blue?, La Maison Rouge, Paris, France
Blowback, SMART, Project Space, Amsterdam, The Netherlands
Violence-Double Spread, Nandan Gallery, Kaka Bhavava, Visva-Bharati, West Bengal, India
Relocated, MD72, Berlin, Germany
An incomplete history of incomplete works, curated by Adam Carr, Galeria Francesca Minini,
 Milan, Italy
Collaborations & Interventions, CCA Andratx, Andratx, Spain
Exceptions, The Green Gallery, Milwaukee, USA
Measure the city with the body, The Physics Romm, Christchurch, New Zealand
 K, Wattis Institute for Contemporary Arts, San Francisco, USA
Fremde überall, Pomeranz Collection, Jüdisches Museum, Vienna, Austria
The Adjusters, Fonderie Darling, Montréal, Quebec
 9th Shanghai Biennale, Shanghai, China
A gathering, Athens Festival, Greece
Superbody, Galerie Chantal Crousel, Paris, France
Painting show, Real Fine Arts, New York, USA
Dogma, Metro Pictures, New York, USA
NEON. La materia luminosa dell'arte, MACRO, Rome, Italy
I'm So Goth... I'm dead, Queen's Nails, San Francisco, USA
Lo bueno y lo malo, Galeria Nara Roesler, Sao Paulo, Brazil
CARA DOMANI, opere dalla Collezione Ernesto Esposito, MAMbo, Bologna, Italy
Unrest: Revolt against Reason, apexart, New York, USA
SNAFU, Oliver Francis Gallery in Dallas, USA
Keine Zeit, 21er Haus, Beveleder and Academy of Fine Arts, Vienna, Austria
Respect Realnezz, Kunstverein Medienturm, Graz, Austria

- Intérieur jour, La Douane, Galerie Chantal Crousel, Paris, France
 The Big Sleep, Nadezda Petrovic Art Gallery, Cacak, Serbia
 Unrest, Apexart, New York, USA
 Circumrévolution, Pavillon Carré de Baudoin, Biennale de Belleville, Paris, France
 Prestige, Klaipeda Culture Communication Center, Vilnius, Lithuania
 Doppelgänger - Les Séparés, Centre Européen d'Actions Artistiques Contemporaines, Strasbourg, France
 Down on Mainstream, Cultuurcentrum, Strombeek, Grimbergen, Belgium
 Wonderful - Humbolt, Krodil & Polke, Die Olbrist Collection, me Collectors Room, Berlin, Germany
- 2011 1st Schattendorf Biennale, Schattendorf, Germany
 Thomas Olbricht's collection, Maison Rouge, Paris, France
 Lumiere, Festival of Light, curated by Artichoke, Durham, UK
Art in the City, curated by Cecilia Canziani @ Ilaria Gianni, Teatro di Roma, Nomas Foundation, Roma, Italy
TBA:11, Time-Based Art Festival, TBA On Sight, curated by Kristan Kennedy, Portland Institute for Contemporary Art, Portland, USA
Moscow Biennale of Contemporary Art, curated by Peter Weibel, Moscow, Russia
Para doxa, hétérodoxies de l'événement, Galerie Villa des Tourelles, Nanterre, France
 Istanbul Biennial, Istanbul, Turkey
Collector - oeuvres du centre national des arts plastiques, Tripostal, Lille, France
How to Disappear, Luminary Center for the Arts, Saint Louis, USA
The Uncertain Spectator, EMPAC, Troy, New York, USA
Wishing and Praying, CRG Gallery, New York, USA
Where Do We Migrate To? curated by Niels Van Tomme, Center for Art, Design and Visual Culture, Baltimore, USA
PhotoMonth, Bunker Stuzki Contemporary Art Gallery, Krakow, Poland
Seeing the Capital, curated by Jeanne Gillard, Nicolas Rivet and Laurence Schmidlin, Perla Mode, Zürich, Switzerland
Volume Collection, curated by Nemanja Cvijanovic, MMSU, Museum of Modern and Contemporary Art Rijeka, Rijeka Croatia
Radionica Lazareti, Dubrovnik; Multimetijalni, Kulturni Centar, Split, Croatia
Involuntary, curated by Neville Wakefield, Ford Projects, New York, USA
Bartleby the Scrivener, with Etienne Chambaud, Etc. galerie, Prague, Czech Republic
Inerloqui, curated by Grainne Sweeney, Caterina Tognon Arte Contemporanea, Venice, Italy
Big Brother, curated by Ashok Adicéam, Palais des arts et du Festival de Dinard, Dinard, France.Network, curated by Mehdi Hadj Khalifa, Mastermind, Casablanca, Morocco
The Normal Condition of Any Communication, curated by Cheyanne Turions, TPW Gallery, Toronto, Canada
Please close your eyes, curated by Martha Kirszenbaum, Congrès européen de la Culture, Wroclaw, Poland
Terrible Beauty - Art, Crisis, Change @ the Office of Non Compliance, Dublin Contemporary 2011, Ireland
Measure the city with the body, an itinerant Physics Room project, curated by Stephan Cleland, St Pauls St Gallery, Auckland, New Zealand
Beziehungsarbeit - Kunst und Institution, curated by Martin Fritz, Künstlerhaus Wien, Vienna, Austria
The pavement and the beach, Paradise Row, London
The Interpreter, Artist Projects, curated by Mousse Magazine, Art Brussels, Brussels, Belgium
Un Altro Mondo E Ancora Possibile ?, curated by Francesca Guerisoli and Stefano Taccone, Contemporary Art Association, Sala Dogana, Palazzo Ducale, Genoa, Italy
 PERROS NEGROS, presents *PERROS NEGROS*, Adrianna Lara, Perros Negros, Mexico D.F, Mexico
Untitled, (12th Istanbul Biennial), curated by Adriano Pedrosa and Jens Hoffman, 12th Istanbul Biennial, Istanbul, Turkey
Involuntary, curated by Neville Wakefield, Ford projects, New York, USA
Investigations of a Dog, Deste Foundation, Athens, Greece
Investigations of a Dog, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
To the Arts, Citizens!, curated by Óscar Faria and João Fernandes, Serralves, Porto

- 2010 *La nuit Blanche*, Paris, France
 "...", Galerie Neu, Berlin, Germany
Res Publica, Moscow Museum of Modern Art, MMOMA, Moscow, Russia
Pre-Specifics, Onomatopée, Eindhoven, The Netherlands
La Fin du Monde tel que nous le connaissons, La Kunsthalle Mulhouse, Mulhouse, France
Xpocseptember 2010, Iaspis and Index, Stockholm, Sweden
Exhibitions with Pierre Bismuth, Nuit Blanche, Centre Pompidou, Metz, France
Concrete Garden, Nuit Blanche, curated by Chiara Parisi, Metz, France
The Right to Protest, Museum on the Seam, Jerusalem, Israel
Uncertain Spectator, Experimental Media and Performing Arts Center (EMPAC), Troy, New York, USA
Nomad-Ness, Hangar a bananes, Nantes, France
Exhibition, Exhibition, Castello di Rivoli, Torino, Italy
Nevermore, Souvenir, souvenir, que me veux-tu?, MAC/VAL, Vitry-sur-Seine, France
Gallery, Galerie, Galleria, curated by Adam Carr, Norma Mangione Gallery, Torino
Charles Fourier ou l'Attraction passionnée, Musée des Beaux-Arts et d'Archéologie de Besançon, Besançon
Rip It Up And Start Again, Phillip Thomas co-curated with Stefan Kalmár, Artists Space, New York, USA
Lovelace, curated by Will Bradley, IMO projects, Copenhagen
Try different key words, curated by Gloria Pou, Galeria Estrany de la Mota, Barcelona
Geography of Trans-territories, curated by Hou Hanru, San Fransisco Art Institute, California
La règle du Jeu, Galerie Chantal Crousel, Paris, France
Investigations of a Dog, Ellipse Foudation, Cascais, Portugal, Magasin 3, Stockholm
Konsthall, Stockholm, Sweden, Deste Foundation, Athens, Greece
In Print, curated by Adam Carr, e-flux reading-room, New York, USA
Image at Work, Xpocseptember 2010, Iaspis and Index, Stockholm, Sweden
To the Arts, Citizens!, Serralves Foundation, Porto, Portugal
Fragments of Machine, Neuer Aachener Kunstverein, Aachen, Germany & IMO projects, Copenhagen, Denmark
Perpetual Battles, Baibakov Art Projects, Moscow, Russia
Fax, Torrance Art Museum, Torrance CA, USA
La Suite (Reset), Air de Paris, Paris, France
A Vernacular of Violence, Invisible-Exports, New York, USA
The nice thing about Castillo/Corrales, Castillo / Corrales, Paris, France
Les recherches d'un chien, La maison rouge – Fondation Antoine de Galbert, Paris, France
 National Centre for Contemporary Arts, Nizhny Novgorod, Moscow, Russia
Arte Y Política: Conflictos Y Disyuntivas, Museo de Arte de Culiacán, Culiacán, Mexico
Hyper Real, MUMOK Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
It is written, an audio project curated by Adam Vackar, Centre Pompidou Metz, Metz, France.
Volume Collection, Fondazione Bevilacqua La Masa di Venezia, Venice, Italy
Seconde main, Musée d'art Moderne de la Ville de Paris / ARC, Paris, France
It is It, Espacio 1414, Santurce, Puerto Rico
Fax, Para/Site Art Space, Hong Kong
Foreigners Everywhere, curated by Claire Fontaine, T293, Napoli, Italy
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York, USA
Geography of Trans-territories, curated by Hou Hanru, San Fransisco Art Institute, San Francisco, USA / Site Art Space, Hong Kong
Somewhere / Nowhere Algún lugar / Ningún lugar, Museo Universitario de Arte Contemporáneo – MUAC, Mexico City, Mexico
The Traveling Show, curated by Adriano Pedrosa, La Colección Jumex, México D.F., Mexico
El Gabinete Blanco, curated by Adriano Pedrosa, La Colección Jumex
Efecto Drácula/comunidades en transformación, Museo Universitario del Chopo, México D.F, Mexico
Di Goldene Keyt, Hangar 2, Dvir Gallery, Tel Aviv, Israël
Languages and Experimentations, Mart - Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy.

- Lovelace*, IMO projects, Copenhagen, Denmark
Investigations of a Dog, Ellipse Foundation, Cascais, Portugal
Gallery, Galerie, Galleria, curated by Adam Carr, Norma Mangione Gallery, Torino, Italy
Charles Fourier ou l'Attraction passionnée, Musée des Beaux-Arts et d'Archéologie, Besançon, France
Where Do We Go From Here? Selections from La Colección Jumex, Contemporary Arts Center, Cincinnati, USA
- 2009 *Audio, Video, Disco*, curated by David Bussel, Kunsthalle Zurich, Zurich
Living Together, curated by Xabier Arakistain and Emma Dexter, Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz Spain
Kulturunea, Vitoria-Gasteiz, Pays Basque
Blind chance and possible futures, Nieuwe Vide, Haarlem
No More Reality, curated by Claire Staebler & Jelena Vesic, The Depo, Istanbul
The Real Thing, curated by Oliver Laric, MU Eindhoven
Fragile Currency, curated by Ilaria Gianni, Klemm's Gallery, Berlin
Problem Solving, Uplands Gallery, Melbourne
Shifting Identities, CAC (Contemporary Art Center), Vilnius, Lithuania
Fax, curated by Joao Ribas, The Drawing Center, New York, USA
Pseudonymos, Gods of Deception, Rauhfaser, Berlin
Return to Function, curated by Jane Simon, Madison Museum of Contemporary, Winsconsin
Identitätshüllen, curated by Fanny Gonella with General Idea and The Otolith Group, Alte Fabrik Rapperswil, Switzerland
After October, curated by Tim Saltarelli, Gallery TPW, Toronto
Getting Even, Oppositions & Dialogues, Kunstverein, Hannover
From A Position, curated by Maxwell G. Graham, Evanston Art Center, Illinois
The Making of Art, curated by Martina Weinhart, Schirn Kunsthalle, Frankfurt
Untitled (Take the Money and Run), De Appel, Amsterdam
Living Together - Estrategias para la convivencia, MARCO, Museo de Arte Contemporánea de Vigo, Vigo, Spain
Return to Function, curated by Jane Simon, Madison Museum of Contemporary Art, Wisconsin and Des Moines Art Center
Marriage Equality Now, curated by Karl Homqvist with Fia Backstroem, Paul Chan, Claire Fontaine and Gelitin, Giti Nourbaksch Project Space, Berlin
No Solid Crystal, Remap KM2, Kerameikos Metaxourgeio, Athens, Greece
It won't stop until we talk, Dvir Gallery, Tel Aviv
FID de Marseilles, 20ème Edition, Marseilles
Utopics, curated by Simon Lamunière, 11th Swiss Sculpture Exhibition, Biel/Bienne, Switzerland
Eternal Tour 2009, curated by Donatella Bernardi, Neuchâtel, Switzerland
Descent to Revolution, curated by James Voorhies, Bureau for Open Culture, Columbus College of Art & Design, Columbus, Ohio
Depression, curated by Lisette Smits and Dan Kidner, Marres Centre for Contemporary Culture, Maastricht
L'avventura, L'Albergo delle Povere, Palermo
Mamôyguara opá mamô pupé—Panorama da Arte Brasileira 2009, curated by Adriano Pedrosa, Museu de Moderna Arte de Sao Paulo, Brazil
Pivot Points 3, MOCA, Museum Of Contemporary Art, North Miami, Florida, USA
Second Show - Contemporary Art from The Israel Museum, Jerusalem, curated by Suzanne Landau and Amitai Mendelson, Beit Mani House, Tel Aviv
Carpet and Friends, with Lutz Bacher, Bless, Tom Burr, Kitty Kraus, Manfred Pernice, Willem de Rooij, Gedi Sibony, Sean Snyder, MD72, Berlin
Eppur Si Muove, curated by Ilaria Bonacossa, Palazzo Ducale, Loggia degli Abati, Genoa
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York, USA
La Suite, Air de Paris, Paris
Rip It Up And Start Again, Phillip Thomas co-curated with Stefan Kalmár, Kunstverein München
Variety, an evening of performance, curated by Oliver Laric, New Museum, New York
Reciprocidad, curated by Loreto Garin and Frederico Zukerfeld, Centro Cultural de España en Buenos Aires, Buenos Aires

- Going to Market*, curated by Caroline Ugelstad, Henie Onstad Art Centre, Oslo
- Delocalisation*, curated by Fatos Ustek, Press to Exit project Space, Skopje
- The Malady of Writing*, MACBA, The Museu d'Art Contemporani De Barcelona, Barcelona
- ל מקוריים כב, curated by and including Claire Fontaine, Karl Holmqvist and Delaine and Damian La Bas, Dvir Gallery, Tel Aviv, Israel
- Dance in My Experience*, co-curated by Vanessa Joan Müller and Cristina Ricupero, Kunstverein Düsseldorf
- Where Do We Go From Here?*, Selections from La Colección Jumex, Bass Museum of Art, Miami, USA
- BAROCK*, curated by Mario Codognato, MADRE, Museo d'Arte Contemporanea DonnaREGina, Napoli
- That's all Folks*, Stadthallen, Bruges, Belgium
- Poétique du Chantier, Musée-château*, Annecy, France
- Investigations of a Dog*, Fondazione Sandretto Re Rebaudengo, Torino, Italy
- The Malady of Writing*, MACBA, The Museu d'Art Contemporani De Barcelona, Barcelona, Spain.
- Foreigners Everywhere*, curated by and including Claire Fontaine, Dvir Gallery, Tel Aviv, Israël
- Dance in My Experience*, co-curated by Vanessa Joan Müller and Cristina Ricupero, Kunstverein Düsseldorf, Germany
- Pivot Points 3*, MOCA, Museum Of Contemporary Art, North Miami, USA
- Columbus College of Art & Design, Columbus, USA
- Etrange familiarité, familière étrangeté*, La galerie Montgrand – Ecole Supérieure des Beaux Arts, FID Marseille, Marseille, France
- A shell for Identities*, curated by Fanny Gonella, Kurator, Alte Fabrik Rapperswil, Switzerland
- Getting even, oppositions + dialogues in contemporary art*, Kunstverein Hannover, Hannover, Germany
- 2008 *Mutual, On collaboration*, Samson Projects, Boston
- The Possibility of an Island*, Museum of Contemporary Art, North Miami, USA
- Getting Even, Oppositions & Dialogues*, Lewis Glucksman Gallery, University College Cork, Republic of Ireland
- Over the rainbow*, curated by Benoit Villain with rca5600.be, Galerie de l' Erban, Nantes
- Moments*, MD72, Berlin
- Review*, with Alan Charlton, Ull Hohn, Sergei Jensen, Kitty Kraus, Nick maus, Andreas Slominski and Francesco Vezzoli, Galerie Neu, Berlin
- All's Fair in Art and War: Envisioning Conflict*, 21c Museum, Louisville, KY
- Salon of the Revolution*, 29th Youth Salon Zagreb, curated Ivana Bago & Antonia Majaca, House of Artists, Zagreb
- The last days of the current time*, Elizabeth Dee Gallery, New York, USA
- Review*, Galerie Neu, Berlin, Germany
- After October*, Elizabeth Dee Gallery, New York, USA
- Artfocus 2008*, curated by Ami Barak & Bernard Blistène, The Jerusalem Foundation, Israël.
- An Unruly History of the Readymade*, curated by Jessica Morgan, Fundación Jumex, Mexico City, Mexico
- This is not a void*, curated by Jens Hoffman, Galeria Luisa Strina, São Paulo
- Interstitial Zones - Historical Facts, Archaeologies of the Present and Dialectics of Seeing*, Argos, Bruxelles
- Over the rainbow*, curated by Benoit Villain with rca5600.be, l'Espace le Carré, Halle aux Sucres, Lille
- La gran transformacion - Arte y magia tactica*, MARCO, Museo de Arte Contemporánea de Vigo, Vigo, Spain
- Can Art Do More?* , Artfocus 2008, curated by Ami Barak & Bernard Blistène, The Jerusalem Foundation, the Pavillion, Talpiot, Isreal
- Occupancy by More than 6'682'685'387 Persons is Dangerous and Unlawful*, collaborations with Pierre Bismuth, Cosmic Gallery, Paris
- Letters from a Front*, Action Field Kodra 2008, Kalamaria, Thessaloniki, Greece
- abc art berlin contemporary* , Alter Postbahnhof am Gleisdreieck, Berlin
- An Unruly History of the Readymade*, curated by Jessica Morgan, Fundación Jumex, Mexico City
- Zapping Unit*, Un projet de Marie Auvity et Keren Detton, Centre d'art contemporain de la

Ferme du Buisson, Marne-la-Vallée
Constructs for Illumination, Allsopp Contemporary, London
Perception of Ideas Leads to New Ideas, curated by Anette Hans, Kunstverein für die Rheinlande und Westfalen in Düsseldorf
Fair Market, Rental Gallery, New York, USA
 Principle Hope, Manifesta 7, curated by Adam Budak, Rovereto, Trentino, Italy
A Modest Proposal, curated by Alistair Robinson, Northern Gallery of Contemporary Art, Sunderland
A Season in Hell, MD72, Berlin
Passengers: Round 2, CCA Wattis Institute for Contemporary Arts, San Francisco
One or two things, 'Live' work/presentations', curated by Anne-Sophie Dinant, South London Gallery, London
Faites vos je, Sextant et plus, La friche la belle de mai, Marseille
Perplexed in Public, curated by Elena Crippa, Lisson Gallery, London
Industrial Lies: dystopian visions of the human development in the era of the immaterial, curated by Giovanni De Donà, Disparie Dispari, Reggio Emilia, Italy
Shifting Identities – [Swiss] Art Now, Kunsthaus Zürich, Switzerland
Less is less and more is more, curated by Charlotte Laubard, Musée d'Art Contemporain CAPC, Bordeaux, France
Revolutions - Forms That Turn, curated by Carolyn Christov-Bakargiev, 16th Biennale of Sydney, Sydney
The Great Transformation – Kunst und Taktische Magie, curated by Chus Martinez, Frankfurter Kunstverein, Frankfurt
L'argent, curated by Elisabeth Lebovici and Caroline Bourgeois, Le Plateau, FRAC ile de France, Paris
Jenseits von Eden – Eine Gartenschau: Lost Paradise – Der Blick des Engels, curated by Juri Steiner, Zentrum Paul Klee, Berne
Peripheral Look and Collective Body, Museion, Bolzano
Muliversity, S.A.L.E., Magazzini del Sale, Venezia
La chute d'eau, l'espace d'art Circuit, Lausanne
Valeurs Croisées, Les Ateliers de Rennes – Biennale d'art contemporain, Rennes
The Store, curated by Adam Carr, Tulips & Roses, Vilnius, Lithuania
Bouncing Balls, Werke aus der Sammlung Schröder, MD72, Berlin
Records played backward, curated by Daniel Baumann, Glasgow International, The Modern Institute, Glasgow
Where the lions are, curated by Francois Piron, Sheung Wan Civic Centre, Hong Kong
Etcétera., curated by Claire Fontaine, Galerie Frank Elbaz, Paris
Italia Italia! Italien Italy Wlochy, curated by G. Del Vecchio, A. Rabottini, E.L. Scipioni, A. Viliani, ARCOS Museo d'Arte Contemporanea Sannio, Benevento
Contrapolis; or, Creativity and Enclosure in the Cities, Nai, Rotterdam
Prêt-à-porter, curated by KunstBüroBerlin for The Kasseler Kunstverein, Fridericianum, Kassel
Porte-Parole, Théâtre Universitaire de Nantes Bâtiments Censive et Tertre Pôle Étudiant, Nantes
Unfair fair, curated by Cecilia Canziani and Vincent Honoré, Loto Arte, Rome
Fate Presto, Chiesa dell'Addolorata, Salerno
Ghost in the Machine, Kunstnernes Hus, Oslo
The Artist's Library, Le Centre international d'art et du paysage de l'île de Vassivière
Bad Moon Rising, curated by Jan Van Woensel, Silverman Gallery, San Francisco
The object is the mirror, curated by Max Henry, Wilkinson gallery, London
Trouble Makers, A curi di Marco Baravalle, S.A.L.E., Magazzini del Sale, Venezia
After Spinoza, how to enter the machine, two person show with Renaud-Auguste Dormeuil, Lumen Travo Gallery, Amsterdam, Netherlands
Ice Cream Party, Sébastien & Rodolphe Janssen project space, Brussels, Belgium
 2007 *French Kissin' in the U.S.A*, The Moore Space, Miami, USA
Terrible Video, How to cook a wolf, Kunsthalle Zurich, Switzerland
Unmonumental – the object in the 21st century, New Museum of Contemporary Art, New York, USA
Pawnshop, e-flux, New York, USA
EMERGING WOR(L)DS, Tina B, The Prague Contemporary Art Festival, Prague,

- Czech Republic
The Irresistible Force, Tate Modern, London
White light/Write it. La Théorie Ondulante, Lieu-Commun, Le Printemps de Septembre, Toulouse
Poetical Political, curated by David Thorp, Simon Lee Gallery, London
The history of a decade that has not yet been named, Biennale d'Art Contemporain de Lyon 2007, curated by Saādane Afif, Musée d'art contemporain, Lyon
Not Only Possible, But Also Necessary-Optimism in the age of global war, curated by Hou Hanru, 10th International Istanbul Biennial, Istanbul
The Great Society, curated by Daniel Fuller, Esther M. Klein Art Gallery, Philadelphia
Belgrade Summer Festival, curated by Miroslav Karic and Maja Ciric, Belgrade
Hello, Goodbye, Thankyou, curated by Anthony Huberman, galerie Castillo/Corrales, Paris
Someone else with my fingerprints, Group show, Galerie Chantal Crousel, Paris
Unlimited, with Air de Paris, Galerie Chantal Crousel, Paris, Reena Spaulings Fine Art, New York, Art Basel, Basel, Switzerland
Otra de Vaqueros Redux, un projet d'Eva Svennung, au Bac, Bâtiment d'art contemporain, Genève
Subversion, curated by Estelle Nabeyrat et Frédéric Maufras, La box, Ecole nationale supérieure d'art de Bourges, Bourges
Some proposals for the next future, with Pierre Bismuth, Loris Gréaud, Laurent Montaron, Wit Pimkanchanapong, Arin Rungjang, PSG Gallery, Silpakorn University, Bangkok
A Theory-Fiction between the Real and the Possible, Beijing Center for Creativity, Yonghe Museum, Beijing, China
The Backroom, Kadist Art Foundation, Paris
Power Play, with Adel Abdessemed & Mircea Cantor, Artpace, San Antonio, Texas
Laws of relativity, Fondazione Sandretto Arte Contemporanea, Torino
The importance of not being seen, curated by Luca Cerizza, Berlin Weekend, Café Moskau, Berlin
945 + 11, FRAC - Collection Aquitaine, Hangar G2, Bordeaux
Beneath the Underdog, Gagolian Gallery, Madison Avenue, New York, USA
Multiplyplex. A Pedestrian Cinema Production, with Bernadette Corporation, Reena Spaulings, and Künstlerhaus Stuttgart, Stuttgart
Otra de Vaqueros, Perros Negros, with Sean Snyder, Jeremy Deller, Karl Holmqvist, Bernadette Corporation, Minerva Cuevas, Reena Spaulings, Jennifer Allora-Guillermo Calzadilla, Mario Garcia-Torres, Los Super Elegantes, UNAM, Mexico City
Radio Danièle, radio program curated by Christopher Williams and John Kelsey (in conjunction with William's exhibition at GAM/Bologna), Bologna, Italy
Quotidian, curated by Tom Duncan, Buia Gallery, New York
Inky Toy Infinitas, curated by Anna-Catharina Gebbers, Cereal Art, Philadelphia
Mount Analogue Academy, curated by Gareth James and John Kelsey, Group Show, Galerie Christian Nagel, Cologne
Footnotes on the State of Exception, Renna Spaulings Fine Art, New York, U.S.A
For the people of Paris, Group show, c/o Ghislaine Hussenot, Sutton Lane, Paris
2006 *Drapeaux Gris*, Musée d'Art Contemporain CAPC, Bordeaux, France
Domino, Air de Paris, Paris
ANONYM, In the Future no one will be famous, Schirn Kunsthalle, Frankfurt
Incipit, curated by Charlotte Laubard, with Gilles Balmet, Benoît Broisat, Ghazel, Vincent Lamouroux, Guillaume Leblon, Bettina Samson, Denis Savary, Yann Sérandour, Espace Paul Ricard, Paris
The Look of Law, curated by Simon Leung, with Silvia Kolbowski, Mary Kelly, The Speculative Archive, Trevor Paglen, Jeff Cain, Lincoln Tobier, Ashley Hunt, Julia Scher and Susan Silton, University of California, Irvine
Starship, Der deutsche Künstlerbund, Berlin, Germany
The Three Cities 2, curated by Paolo Zani, Anna-Catharina Gebbers and Gyonata Bonvicini, with Steven Claydon, Ruth May, Gian Domenico Sozzi, Josh Smith and Dirk Stewen, The Factory Hall, Milan
Group Therapy, curated by Letizia Ragaglia, with A12, Jennifer Allora & Guillermo Calzadilla, Bernadette Corporation, Clegg & Guttman, Elmgreen & Dragset, gelitin, goldiechiari, Superflex, Museo d'arte moderna e contemporanea Bolzano, Italy

Aakey, curated by François Piron, with Wilfried Almendra, Erick Beltran, Aurélien Froment, Ryan Gander, Dora Garcia, Michel Angel Gauca, Gregory Gicquel, Gemma Holt, Pierre Joseph, Juozas Laivys, Juan Luis Moraza, Joe Scanlan, Raphael Zarka, Centre de Création Contemporaine (CCC), Tours

Upping the Anti, with Rob McKenzie and Kain Picken with Claire Fontaine + Food Not Bombs, Physics Room, Christchurch, New Zealand.

Continuous Project #8, including Ei Arakawa, Seth Price, Bettina Funcke, Wade Guyton and Joseph Logan, CNEAI, Chatou, Malmasion, France

IMAGE WAR: Contesting Images of Political Conflict, with Johan Grimont, Dinh Q. Le, Rainer Ganahl, Jon Haddock, Tamiko Thiel & Zara Houshmand, Willie Doherty, Claire Fontaine, An-My Le, Coco Fusco, Joy Garnett, Amar Kanwar, Radical Software Group (RSG), Whitney Museum of American Art, curated by I.S.P., CUNY Gallery, New York

La Maman et la Putain, with Bernadette Corporation, Isa Genzen, Karl Holmquist, Adriana Lara, Leonor Scherrer, Josef Strau. curated by Eva Svennung. Air de Paris, Paris

Grey Flags, curated by Anthony Huberman and Paul Pfeiffer, with John Armleder, Lutz Bacher, Tacita Dean, Liam Gillick, Piero Golia, Michael Krebber, Jonathan Monk, Gabriel Orozco, The Atlas Group / Walid Raad, Allen Ruppertsberg, Seth Price, Wilhelm Sasnal, Karin Schneider, Shirana Shahbazi, Kelley Walker, Apichatpong Weerasethakul, Mario Ybarra Jr., The Sculpture Centre, New York

Ça s'ouvre ? Ça s'ouvre pas, curated by Jean-Pierre Rehm and Thierry Ollat, with Francis Alÿs, Christophe Berdager and Marie Péjus, Wang Bing, Olivier Cadiot, Jordi Colomer, Jimmie Durham, Latina Echakhch, Claire Fontaine, Peter Freidl, On Kawara, Jean-Luc Molène, Frédérik Pajak, Michelangelo Pistoletto, Marc Quer, Walid Raad and Kurt Schwitters, Ateliers d'Artistes de la Ville de Marseille, Marseille

The Dimes of March, Ei Arakawa, Patterson Beckwith, Lizzi Bougatsos, CUP, Kim Gordon, Jutta Koether, Seth Price, Josephine Pryde, Josh Smith & Christopher Wool, Agathe Snow and Lee Williams, Reena Spaulings Fine Art, New York

Mafia, or One Unopened Packet of Cigarettes, curated by Eivind Furnesvik, with Johanna Billing, Gardar Eide Einarsson, Marius Engh, Matias Faldbakken, Ane Graff, Knut Henrik Henriksen, Kim Hiorthøy, David Lieske Michaela Meise, Are Møkkelbost, Torbjørn Rødland, Josh Smith, Oscar Tuazon, STANDARD, Oslo

Optik Schröder, with Absalon, Kai Althoff, Guillaume Bijl, Cosima von Bonin, Martin Boyce, Tom Burr, Marc Camille Chaimowicz, Clegg & Guttman, Enrico David, Stephan Dillemuth, Lukas Duwenhögger, Michaela Eichwald, Cerith Wyn Evans, Keith Farquhar, Christian Flamm, Isa Genzken, Mark Handforth, Thilo Heinzmann, Andreas Hofer, Ull Hohn, Sergej Jensen, Jochen Klein, Michael Krebber, Mark Leckey, David Lieske, Sharon Lockhart, Lucy McKenzie, Christian Philipp Müller, Henrik Olesen, Paulina Ołowska, Diedrich Orth, Manfred Pernice, Josephine Pryde, Martha Rosler, Torsten Slama, Andreas Slominski, Reena Spauling (Reena Spaulings Fine Art), Katja Strunz, Jan Timme, Katharina Wulff, Werke aus der Sammlung Alexander Schröder, Kunstverein Braunschweig eV, Germany

2005 *MARS PAVILION*, un laboratorio di resistenza artistica nel cuore della 51° Biennale delle Arti Visive di Venezia, Venice

Mots D'ordre, Mots de Passe, curated by C. Jarton & L. Jeanpierre, (including Davide Balula, Werner Buttner, Claude Lévêque, Raymond Haines, Bruno Perramant, Gil J. Wolman, Alain Sechas, Thierry Mouillé...) Espace, Paul Ricard, Paris

Etrangers Partout, Cité Internationale des Arts, Paris

Residencies, Research, Talks and Grants:

2012 Wattis Residency, San Francisco, USA

2011 SCP Residency, Culture France, New York, USA

Tableau : painting, photo, objets, with Keynote presentations from Philip Armstrong, Claire Fontaine (Fulvia Carnevale), Jean François Chevrier and Michael Fried, Tate Modern, London, UK

Artist talk, Moscow Biennale, Moscow, Russia

Artist talk, Evidences of Bricks, PICA (Portland Institute of Contemporary Art), Portland, USA

- Viva Paris !, interview with Jens Hoffman, The Road to Contemporary Art, Rome, Italy
 Symposium on the copy, organized by Stephanie Moisdon, l'ECAL avec les écoles de Genève et de Sierre, ECAL, Lausanne, Switzerland
Claire Fontaine, Bartleby ou la grève humaine, Anna Kubista Radio Praha, Prague, Czech Republic
 Everything is in Everything : From Intellectual Emancipation to Aesthetic Education, Graduate Studies in Art Department at At Center College of Design, Pasadena, USA
 Artist talk, Otis College of Art and Design, Los Angeles, USA
 Conférence de Claire Fontaine, CNEAI / Air de Paris, Paris, France
Artist talk and seminar, "To the Arts, Citizens!", Serravles, Porto Portugal
Artist talk, Tranzit, Tranzitdisplay, Prague, Czech Republic
Artist talk and Masterclass, Goldsmiths College, London, UK
Artist talk, Mountain College, Los Angeles, USA
- 2010
Artist Talk, School of Fine Arts, Athens
Artist talk, conservation aux Arts Déco, (Class of Pierre Alferi), Arts Déco, Paris, France
All the King's Horses, Moderna Museet, Stockholm, Sweden
Artist talk, Pavillon Carré de Baudouin, Biennale de Belleville, Paris, France
Soirée Seconde main, Musée d'Art Moderne de la Ville de Paris, Paris, France
Artist talk, Museum of Contemporary Art, North Miami, Florida, USA
 TRAVERSESES, Musée d'Art Moderne, Saint-Etienne, France
 Video Interview with Cuauhtemoc Medina / Dialogos: Claire Fontaine y Cuauhtemoc Medina, El Museo Tamayo Arte Contemporaneo, Mexico D.F., Mexico
Impuissance Politique, Crise de la Singularité. Rencontre avec Claire Fontaine, Université PARIS 8, Saint Denis, Paris, France
The Valand Seminar for Advances Art Theory, Valand School of Fine Arts, University of Gothenburg, Gothenburg, Sweden
Artist Talk, Master en arts visuels, ECAL, Lausanne
Artist Talk, Masterclass, Kunstakademie München, München
Artist Talk, San Francisco Art Institute, San Francisco
 Panel Discussion/talk, MIT Wasserman Forum at MIT, Boston
- 2009
Defend Yourself, artist talk with Jens Hoffman, Art Lobby, Art Basel Miami
Arteypensamiento (artandthinking), organized by Nuria Enguita Mayo, Claire Fontaine with Sean Snyder, Michael Kriebler and Elena Crippa, International University of Andalusia, Seville
Libidinal Economy, organized by James Voorhies, Descent to Revolution, Office of Collective Play, Columbus College of Art and Design, Columbus, Ohio
Peep-hole, panel discussion with Beatrix Ruf, John Miller, Jutta Koether, Falke Pisano and Claire Fontaine, Kunsthalle Zurich, Switzerland
Ecole de Stéphanie, Utopics, Bienne, Switzerland
Icones, Question of the Object, organized by Simon Baier and Birgit Pelzer, Graduate Summer School, University of Basel. Schaulager, Basel
Artist residency, Fundação Armando Alvares Penteado (FAAP) with the Museu de Arte Moderna de São Paulo (MAM), Brazil
Artist Talk, Masion Descartes, Institut Français des Pays-Bas, Amsterdam
Exhibition Walk through and talk, Friends of the Museum of Israel, Galerie Chantal Crousel, Paris
- 2008
Artist Talk, Städtische Galerie im Lenbachhaus, München
Artist Talk, École nationale des beaux-arts de Lyon, Lyon
In / Out the white cube today, École des Hautes Études en Sciences Sociales, à l'Auditorium de l'INHA Paris
 MULTIVERSITY, ovvero l'arte della sovversione / or the Art of Subversion, S.a.L.E. Docks, Venice
Claire Fontaine in discussion with Lars Bang Larsen, Witte de With, Rotterdam
Ping Pang Pong, artist talk, Le Centre international d'art et du paysage de l'île de Vassivière, France
Porte-Parole, Théâtre Universitaire de Nantes Bâtiments Censive et Tertre Pôle Étudiant, Nantes
- 2007
Séminaire « politique de l'image / image du politique », Centre d'art passerelle, Brest, France
Artist Talk, Städelschule, Frankfurt am Main
Strike: Devices, problems and contradictions of Claire Fontaine, Artist Talk, Office for

- Contemporary Art, Norway
Artist Talk, Städelschule, Frankfurt am Mai, Germany
Planet Claire, Encounter with Claire Fontaine, Art Lobby, Art Basel 38, Basel
International Studio Program Oslo, Office for Contemporary Art Norway.
Claire Fontaine: interview, Galleria dell'Accademia di Belle Arti di Napoli, Napoli
Something you should know/Artistes et producteurs aujourd'hui, Un séminaire conçu et organisé par Patricia Falguières, Elisabeth Lebovici, Hans-Ulrich Obrist et Natasa Petresin, CESTA/EHESS, Paris
Utopia Station et Making things public, avec Molly Nesbit, H.U.Obrist, Bruno Latour, Peter Weibel, l'EHESS, Paris
Localismos residency, Perros Negros curated by Fernando Mesta, Adriana Lara and Agustina Ferreyra, Mexico City
La révolte intime, Donatella Bernardi, collectif Claire Fontaine, Monica Bonvicini, MAPS, l'Ecole cantonale d'art du Valais (ECAV), Sierre
MAPS, l'Ecole cantonale d'art du Valais (ECAV), Sierre, Switzerland
Philosophie & Art Contemporain, with Laurent Jeanpierre, Atelier a la Villa Arson, Nice
Artist talk, L'école des Beaux-Arts de Bordeaux, Bordeaux
Artist talk, École régionale des Beaux-Arts de Valence, Valence
2006 *Group Therapy*, Giornata del contemporaneo with Bernadette Corporation, Museo d'arte moderna e contemporanea Bolzano, Italy
"Retours du colonial?" Colloque organisé par AIRCRIGE (Association internationale de recherche sur les crimes contre l'humanité et les génocides), à l'EHESS, Paris
M.F.A. Glasgow School Of Art, Glasgow
Le Lundi c'est théorie, Laurent Jeanpierre, Bruce Begout, Laurent Foulon, Espace, Paul Ricard, Paris
Journée d'études: " Art et études féministes : méthodologies plurielles", (Liée à exposition 'Revolt She Said' par Martha Rosler) Université Rennes 2, France
Estética e Política, Encontro Internacional, Sao Paolo, table ronde avec Catherine David, Sylvaine Bulle à l'occasion de la publication de la traduction portugaise de *Le partage du sensible* de J. Rancière
2005 *Démocratie à propos*, Antonia Birnbaum, Eric Hazan, Alain Joxe, Marie-José Mondzain, Jacques Rancière, Suely Rolnik, La Fonderie, Le Mans
Workshop Waiting, International Art Workshop with Hans Op de Bek and Roman Opalka, Casino Luxembourg, Luxembourg
Dap research grant for the work in progress 'Please God Make Tomorrow Better' (ongoing video archive of interviews on political impotence).
Artist talk, IUAV, Venice
2004/5 Cité Internationale des Arts, Paris
Artiste de Nantes
2004 Seminar with Giorgio Agamben; IUAV, Venice

Recent press:

- 2012 "Contemporary n°30", *Manifesta 9*, June-September 2012, p. 14.
Violeta Solís Horcasitas. "El arte es un peligro - Entrevista a Claire Fontaine." *revistacodigo.com*, May 2012.
François Salmeron. *paris-art.com*, April 2012.
"Deux poids, deux mesures". *Entre*, N°3, February 19, 2012.
Damien Sausset, Translation, C. Penwarden, "Claire Fontaine, Metro Pictures, 3 novembre - 10 novembre 2011", *Artpress* n°385, Janvier 2012.
Ragaglia, Letizia, Bernard Blistène, Nicolas Liucci-Goutnikov, John Kelsey and Hal Foster. *Claire Fontaine: Foreigners Everywhere*, Verlag der Buchhandlung Walther König, Cologne.
Casavecchia, Barbara. "Claire Fontaine: M-A-C-C-H-I-N-A-Z-I-O-N-I (Machines)," *Art Review*
Wiley, Chris. "Claire Fontaine at Metro Pictures," *Frieze* (April): 134.
Levin, Kim. "Claire Fontaine at Metro Pictures," *ARTnews* (March): 105.
Freeman, Jonah and Vera Neykov. *Blind Cut*, Marlborough Chelsea: 41.

- Indrisek, Scott. "Reviews: Claire Fontaine at Metro Pictures," *Modern Painters* (February): 74.
Claire Fontaine at Museion, Contemporary Art Daily (contemporaryartdaily.com),
 09 April 2012
Claire Fontaine at Chantal Crousel, Contemporary Art Daily (contemporaryartdaily.com),
 09 April 2012
- 2011 Mc Donough Tom, "Unrepresentable Enemies : On the Legacy of Guy DEbord and the
 Situaionist International", *Afterall* n°28, Autumn/Winter, 2011. Considine, Liam. "No Family
 Life": Claire Fontaine at Air de Paris." *The Toronto Review of Books*, September 20, 2011
 Jovanovic, Rozalia. "Their Resurrection." *Modern Painters*, October 2011
 Statement, Artforum "Claire Fontaine." Artforum. February 2011
- 2010 Despina Zeykili, *Claire Fontaine interview*, Athinorama, 11 November
 Maria Maragou, *I tromokratia tis katanalosis, I katanalosi tis katastolis*, Eleftherotipia,
 December 6
 Ellegood, Anne. "The Exquisite Corpse is Alive and Well", *TATE Etc* n°18, p.72-79, Spring
 2010.
Draft for aesthetic subjects anaesthetic object, text by Claire Fontaine, *Flash Art*,
 January-February
 Cover. *FlashArt* n°270, January- February 2010
Creamier: Contemporary Art in Culture, Phaidon Press, London, pp. 110-111
 John Kelsey, *Claire Fontaine Interviewed*, *Micro-Historias y Macro-Mundos* Vol. 1, Instituto
 Nacional
 de Bellas Artes, Museo Tamayo Arte Contemporáneo, Mexico City, pp. 5-38
 Ruba Katrib and Tom McDonough, *Economies*, The Museum of Contemporary Art, North
 Miami, pp. 55
 Annie Hollingsworth, *Claire Fontaine at MOCA NOMI*, www.artlurker.com, June 28
 Tom Austin, *Paris-based Collective Takes You to Uncomfortable places in MoCA show*,
 Miami Herald, June 20
 Katya Kazakina, *Swarovski Cat Litter, Mammoth Tusks, Ernst Stir Manhattan South*,
 Bloomberg.com, January 13
Readymade: Genealogy of a Concept, *Flash Art*, January/February, pp. 56-59 (cover)
Descent to Revolution, Columbus College of Art & Design, Ohio, pp. 136-153
- 2009 *Anti-capitalist work of art proves "too political"*, Anny Shaw, *The Arts Newspaper*, pg.1,
 04.12.2009
 Moisdon, Stéphanie. "Les nouveaux contestataires", *Beaux-arts magazine-Qu'est-ce que l'art
 aujourd'hui?* pp.164-177, December 2009
 Van Tomme, Niels. "Acts of Freedom: Claire Fontaine" *Art Papers* Nov - December 2009
 Shaw, Anny. "Anti-capitalist work of art proves "too political", *The Arts Newspaper*, pp.1,
 04.12.09
 "Top 100 Emerging Artists" *Flash Art* October 2009
Legião estrangeira, *Época* SP, Navegaoe Exposiçõ, p.185, October 2009
Estrangeiros que Fazem Arte Brasileira, *Bravo Online*, p.2, October 2009
Estrangeiros Que Fazem Arte Brasileira, Gisele Kato, *Rev. Bravo, Artes Plásticas*, p.68-72,
 October 2009
De For a Para Dentro, Daniel Tavares, *Elle*, p.124, October 2009
The Great Transformation, Amanda Coulson, *Frieze*, October 2009
Trilha em mostra contraria curador, Fabio Cypriano, *Folha de Sao Paulo*, SP p. E10,
 08.10.2009
O Brasil em todo Lugar, *Roteiros, IstoÉ*, p.118-9, 07.10.2009
Evento bienal exhibe artistas estrangeiros, Juliana Nadin, *Folha de Sao Paul – SP*,
 Guia da Folha, p.88, 02.10.2009
Mamõyguara opá mamõ pupé, Fernando Lopes, *Rev. Dasartes*, p.44, September 2009
Mamõyguara opá mamõ pupé, Julio de Paula em *Radio Klaxon*, 15h38, *Radio Cultura Brasil*
 29.09.09
Panorama da Arte Brasileira terá dois artistas nacionais, Fabio Cypriano, da *Folha de Sao
 Paulo* 14.09.09
In Other Words, Notebooks or Not, Quinn Latimer, *Frieze* 09.09.09
Das schmutzige Geschäft der Rezession, Orsolya Abraham, *Artnet*, 28.07.09
<http://www.artnet.de/magazine/reviews/abraham/abraham07-28-09.asp>
The Great Transformation – Kunst und Taktische Magie, *De Volkskrant*, Domeniek Ruyters,
 17.07.2009

Claire Fontaine, *Recessions*, Christian Höller, p. 25-9, Springerin, Wien, July 2009
Critic's Picks, San Fransisco: Claire Fontaine, Glen Helfand, Artforum, artforum.com/picks/ June 2009
Claire Fontaine: The Exhibition Formerly Known as Passengers, Traci Vogel, SF Weekly, 16.06.2009
Claire Fontaine, Paul B. Franklin, Art in America 05.04.2009
Political Action Figures: The role of the artist can also be a readymade, interview with Chen Tamir, p. 34-7, C magazine 101, Spring 2008
Claire Fontaine, Vivre, Vaincre, bc (Be Contemporary Magazine), No.06, p.78-9, Spring 2009
Une enquête sur le chaos, Cirauqui, Manuel. Double. Spring-Summer 2009
Paris: Claire Fontaine, Chantal Crousel, Franklin, Paul B. Art in America May 2009
Panoram da discórdia: 'Panorama estrangiuro' é atacado na web, Fabio Cypriano, Folho de Sao Paulo - SP, p.E4 04.05.2009
Néo-conceptuels: la redistribution des rôles, Michel Gauthier, p.52-9, Artpress, 355, April 2009
This is not a void, Fabio Cypriano, Frieze Magazine, Issue 122, April 2009
Spie, La Repubblica delle Donne, p113, Anno 14 No.638, 21 March 2009 *L'actuer*, Claude Lorent, Supplément: Arts Libre, La Libre Belgique, pg.3. 27.03 – 02.04.2009
Political Action Figures : The role of the artist can also be a readymade, interview with *Realtà e leggenda di un domatore di piranha*, Elda Oreto, La Repubblica, p.13, sezione: Napoli, 18.03.2009
Claire Fontaine, Vivre, Vaincre bc (Be Contemporary Magazine) Spring 2009
A Painting Called Good, but Only as a Dart Board, Cara Buckley, New York Times, 08.03.2009
In life there is no purity, only struggle, an interview with Claire Fontaine, Bart van der Heide, Metropolis M, (NL/EN. Pg. 56 -65/86-8), No. 1 Feb/March 2009
A Serious Business : What does it mean to be a professional artist?, Dan Fox, Frieze Magazine 121, March 2009
Paris: Claire Fontaine, Verhagen, Erik. "Artpress March 2009
Interview Macht Arbeit, an Interview with Claire Fontaine, Stefanie Kleefeld, Texte Zur Kunst, Issue Nr.73, 'After the Crisis' March 2009
Living Together // Estrategias para la convivencia // Elkarbizitzarako estrategiak, Hedwig Saxenhuber, Springerin February 2009
Claire Fontaine, E.L. Le Monde 1-2 February 2009
Claire Fontaine, Irene Tedesco, Exibart.com, February 2009
Lost Control, Charles Barachon, Technikart, pg.91, No.129, February 2009
Claire Fontaine, Erik Verhagen, pg.90 Artpress, numéro 354, February 2009
Interi d'abitazione a misera di bastardo, Anita Pepe, Il Roma, Napoli February 09
Улыбка медведя, АННА Ъ-ТОЛКОВА, ГАЗЕТА «КОММЕРСАНТЪ», №18 [4073] от 03.02.2009 г.
Untitled, (Tennis Ball Sculpture), 2008, Claire Moulené, p. 81, Les Inrockuptibles, numéro 687, 27.01.2009
Claire Fontaine, Emmanuelle Lequeux, Le Monde, January 2009
Island forecasts a bleak future, Santiago, Fabiola. "MiamiHerald.com 11 January 2009
Readymade Women, Jennifer Allen, Mousse, P. 22-25, Issue 16, Dec - January 2009
2008 Il progetto, La Repubblica, p.20 sezione: Napoli 24.12. 2008
The Art Fair as Outlet Mall, Ken Johnson, The Arts, The New York Times, pg. 1.& 8. Sat. 06.12.08
After October, Critic's Picks New York, Catherine Taft, Artform <http://artforum.com/picks/#picks21447> November 2008
Art Focus: Questions ouvertes, Emmanuelle Lequeux, pg.116, Beaux Arts Magazine, November 2008
Reviews: Claire Fontaine - Change, Axel Lapp, pg. 162, Artreview. October 2008
Top 100 Emerging Artists, Flash Art, Vol. XLII, No.268, October 2008
Claire Fontaine, Astrid Mania, pg 140, Flash Art. October 2008
Art contemporain, une entrée en matière, AD Oct. 2008
The Great Transformation, Coulson Amanda. Frieze October 2009
L'activisme solitaire des artistes israéliens, Emmanuelle Lequeux , Le Monde Culture, 17.10.2008

- Claire Fontaine*: Interviewed by Anthony Huberman, Pg. 22, Bomb, Number105 Fall 2008
City Report: Paris, Vivian Rehberg and Cristina Ricupero, p.176, Frieze. September 2008
Rilke unter schwarzer Flagge, Marcus Woeller, Tazplan, Berlin, August 2008
Waffenkammer der Kunst, Reale Botschaften der fiktiven Claire Fontaine, Dominikus Müller, Berliner Zeitung, 08.08.2008
Claire Fontaine, Kunst_Kritik, Zitty, Berlin: das Hauptstadtmagazin, Wendland, Johannes 06.08.2008
Die Raffinierten, Hans-Jürgen Hafner, Artnet Magazin, 01.08.2008
Manifesta 7 in Zuid-Tirol, Sandra Smalenburg, Cultureel Supplement, NRC Handelsblad, 25.07.2008
Kunst und Taktische Magie, Martina Himmer, Main Echo, 21.07.2008
The Great Transformation – Kunst und Taktische Magie, Ruyters, Domeniek. De Volkskrant 17 July 2008
Le recontre de deux collectifs, Collette Dubois, H-ART, 10.07.2008
De Crisis Van De Kunst, Julie Hellenbosch, Tentoonstelling, Agenda, Bruxelles (FL.) July 2008
Get Lost: Claire Fontaine, Rachel Lois Clapman, <http://sites.a-n.co.uk/interface/reviews/single/447375>, July 2008
The glue and the wedge, Isobel Harbison and Iliara Gianni, p.48-52, Circa 124, Summer 2008
Cumulus From Overseas, Otra de Vaqueros, Mexico City and Geneva, 2007, Catherine Chevalier, Parkett 82, p.182-192, Summer 2008
Money for Nothing, Entretien avec Caroline Bourgeois et Elisabeth Lebovici, Patrice Joly, Zero Deux, p.49 , No.46, Été, 2008
Historical Fiction as Realism - Interview with Claire Fontaine: Realism Working Group // Free Class Frankfurt/Mim Frankfurter Kunstverein, June 2008 <http://realismworkinggroup.wordpress.com>
"Etcétera", Le Monde WEEK-END, 03.04.2008
Claire Fontaine interviewed by Dessislava Dimova and Matt Williams, Tank, Vol.6 Issue 3, Spring 2008
L'argent, Lozano, Catalina. Artecontexto Mar. 2008
Claire Fontaine: The Pretender, Chris Mooney, ArtReview, April 2008 <http://www.artreview.com/profiles/blog/show?id=1474022%3ABlogPost%3A168409>
Claire Fontaine interviewee par Dessislava Dimova, Kultura, Sofia, January 2008
Biennale de Lyon, Kate Bush, p.174 Artforum, v. XLVI, No. 5, January 2008
Fate presto, 5 artisti per l' emergenza rifiuti, Stella Cervasio, p. 14, La Repubblica, 16.01.2008
Cuestionan el Mercado, Jorge Ricardo, Cultura, Reforma, pg. 8, 05.01.2008
Abre hoy Galeria Gaga; apuesta por el diálogo intergeneracional, Merry MacMasters, La Jornada 04.01.2008
El arte, inversión al alza en Mexico, Miguel Angel Ceballos, El Universal, 04.01.2008
Capitalism Kills, Édgar A. Hernandez, Excelsior, 03.01.2008
2007 *Otra de vaqueros*, Arriola, Magali. Spike December 2007
Claire Fontaine, Piron, François. Flash Art Nov.-December 2007
ARTES Y LETRAS La naturaleza híbrida del arte contemporáneo francés, Adriana Herrera, *Especial*, El Nuevo Herald, Miami December 2007
Vogue-Lockpicks-Hacking, December 2007
The new new thing, Eve McSweeney, pg. 296, American Vogue, December 2007 http://www.notcot.com/archives/2007/12/vogue_lockpicks.php#more
Ligne pas claire. Claire Moulène, Les Inrockuptibles, numéro 627, pg.76, 04.12.2007
*Claire Fontaine, Entrevista por John Kelsey, traducción del francés Jordi Carmona Hurtado, Bilboquet #8 Bárbaro, webzine de estética, creación y pensamiento, ISSN 1886-
<http://bilboquet.es/B8/PAG/clairefontaine.html>, November 2007*
Scatole magiche nell'East Village, Enrico Pedemonte, L'espresso, 01.11.2007
Poetical Political, Melissa Gronlund, Freize Online,
Scatole magiche nell'East Village, Pedemonte, Enrico. L'espresso 1 November 2007 http://www.frieze.com/shows/review/poetical_political October 2007
Claire Fontaine with John Kelsey / The art of Claire Fontaine by Marcel Jano, p. 113-153, Uovo, No. 15, Oct. – December 2007
These tricks will not be put on us anymore, Simon Schardt, Texte Zur Kunst, Issue nr.67/ September 2007

- Faites vos jeux*, B. Ramade & E. Bernard, p.6, 04, Revue semestrielle d'art contemporain en Rhône-Alpes, September 2007
- Claire Fontaine*, François Piron, Flash Art International, September 2007
- L'art contemporain place Istanbul au coeur de la mondialisation*, Emmanuelle Lequeux, Le Monde, 21.09.2007
- La Biennale de Lyon joue et perd*, Laurent Wolf, Le Temps, Genève, 19.09.2007
- Et il ne restera que de la poussière*, Jennifer Lesieur, Metro International, France 19.09.2007
- The Look of Law*, Simon Leung, Art Journal, College Art Association, Fall 2007
- Heute schon ein Klassiker*, Angelika Heinick, Frankfurter Allgemeine, 30.08.2007
- Claire Fontaine, How to?* Whitehot magazine of contemporary art, WM #4:, Summer 2007
- Foggy political landscapes and creativity in struggles*, Natasa Petresin interviews Claire Fontaine, P.19-23, SMC/CAC Interview, Issue 7-8, Summer 2007
- Otra de vanqueros*, Magali Arriola, Spike Kunst magazin 12, Wien/Berlin, Summer 2007
- Tell Me Why/Interviews: Claire Fontaine* par Catherine Chevalier, p.130, Frog 5, Printemps/été 2007
- New York galleries make a splash*, Holland Cotter, International Herald Tribune. 08.06.2007
- Threat Level: Yellow*, The Art Capades, Elaine Wolff, San Antonio Current, 16-22, May 2007
- Claire Fontaine, Critics' Picks*, Naples, Eugenio Viola, Artforum.com, May 2007
- 'Power Play' will be final Artpace exhibit for curator*, Dan R. Goddard, San Antonio Express News, S.A. Life & Culturas, Section J, 13.05.2007
- Claire Fontaine quel taccuino di guerre incivili*, La Repubblica, 25.04.2007
- Claire Fontaine - Taccuini Di Guerra Incivile*, Nicoletta Daldanise, Artkey magazine, <http://www.teknemedia.net/magazine/detail.html?mId=2332>, 20.04.2007
- Claire Fontaine, Interview contro la violenza*, Stefano de Stefano, Corriere del Mezzogiorno, 13.04.2007
- Friture sociale*, Judicaël Lavrador, Les Inrockuptibles,, '07 N.592, 3-9.04.2007
- Quotidian*, The New Yorker, 02.04.2007
- Critics Picks-New York, Quotidian*, Emily Hall, Artforum, March 2007
- Drapeaux gris*, Didier Arnaudet, Artpress, 332, Mars 2007
- Displaced struggles*, Bettina Funcke, Artforum, p. 282, issue XLV, N.7, March 2007
- Focus*, Claire Fontaine, Vivian Rehberg, Feminism Issue, Frieze, p.165, issue 105, March 2007
- Going on about town, Art, Claire Fontaine*, New Yorker, 05.02.2007
- Claire Fontaine, Notes on the state of exception*, Holland Cotter, Art in review, New York Times, 02.02.2007
- CAPC, du musée au laboratoire*, Didier Fusillier Héraut, L'Oeil, February 2007
- A passion in purgatory*. Antoine de Galbert and the art of collecting, Karl GreenInternational Auctioneers February 2007
- Ultima nouvelle vague*, Alessandra Manimi, L'expresso, p.114 26.01.2007
- 2006 *Numéro Best of 2006, L'art contemporain*, Jean-Max Colard, Les Inrockuptibles, N.531, 16.12. 2006
- Grey Flags*, Interview with Anthony Huberman and Paul Pfeiffer, p.24- 6, 02 Revue d'Art Contemporain, N.40 Hiver, 2006/7
- La maman et la putain*, Pablo Leon de la Barra, p.88, Frog, N.4 Automne/Hiver 2006
- Le Prix Ricard*, Beaux Arts magazine, p.68, N.269, October 2006
- Artist pages*, Tank Magazine, Vol.4, Issue 8, October 2006
- Grey Flags*, Elwyn Palmerton, p. 270, Freize, Issue 102, October 2006
- Incipit*, Claire Moulène p.77, Les Inrockuptibles, N.569, 24-30.10.2006
- Décryptage Nouvelle Loi Sarkozy*, Jade Lindgaard p. 28-31, Les Inrockuptibles, N.569, 24-30.10.2006
- Cubo Garutti coperto di scritte*, Alto Adige, p.15, 14.10. 2006
- 9 artistes de jeane scene francaise*, Par Vendu, 05.10. 2006
- Inno a violenza e comunismo*, Alto Adige, 05.10. 2006
- Le musée d'Art Contemporain de Bordeaux pour incipit*, Benedicte Ramade, L'oeil, September 2006
- 3 questions à Claire Fontaine*, Interview avec Eva Svennung, Pacemaker, été, 2006
- Sans se payer de mots*, Laurent Jeanpierre, 02 Revue d'Art Contemporain, N.38 été, 2006
- Art in Review; Grey Flags*, Roberta Smith, New York Times, 07.07.2006
- Clandestine Operatives in the Third Person*, Will Bradley, Metroplis M. N.3. 21.06.2006

- Selected by the Stars: Beatrix Ruff*, The Arts Newspaper, Art Basel Daily Edition, pg.6, 16-18.06.2006
- A Bite of a Sculptural Layer Cake*, Daniel Zunitz, The New York Sun, 15.06.2006
- La Maman et la Putain*, Julia Peker, Paris Art, June 2006
- Cultura, "Giovani talenti crescono"* Il Venerdì' di Repubblica, 09.06.06
- Occluded front*, Andrea K. Scott, Time Out New York, Issue 557, June 1-7, 2006
- New York, Critic's Picks: Grey Flags*, Martha Schwendener Artforum, May 2006
- Space Invaders/Standard(Oslo)*, Flashart, Andrew Marsh May June 2006 V.XXXIX No.248
- Reena Spaulings, elle est douée mais elle n'est pas aussi bonne que David Hammons*, Anthony Huberman, 02 Revue d'Art Contemporain, N.37printemps, 2006
- Claire Fontaine, Couvrir les feux*, Judicaël Lavrador, pg.85, Les Inrockuptibles, No.538
- Parcours par preuves d'existence*, Sophie Boursat-Shaw, Particules No.14, April 2006
- Six priorités cette semaine: Claire Fontaine*, Les Inrockuptibles, No.534
- Claire Fontaine à la Zoo Galerie, Couvrir les feux*, Christophe Cesbron, Pil-le site
- Claire Fontaine, Couvrir les Feux*, Garance Hamon, Pulsomatic 94, France
- The Collective Conscious, Ken Johnson, New York Times (art section) 05.03.2006
- Merlin Carpenter - Katie Stone Sonnenborn*, Reena Spaulings Fine Art, FRIEZE, Issue 97, p.164. March 2006
- Looking back at 2005, The best in art, Solo Shows*, Will Bradley (p.119) Freize, issue 96, Jan- Feb 2006
- 2005 *Best of 2005*, John Kelsey, Artforum (p.252) December 2005
- Musings on the Mutinies to Come: Claire Fontaine* by Jerry Saltz, Village Voice, NYC, 17.10.2005
- New York Times, Ken Johnson, 07.10.2005
- Mots d'ordre/Mots de passe*, Artforum, Paris. Jeff Ryan, October 2005
- Mots d'ordre/Mots de passe*, Anne Bonnin, 02,Revue d'Art Contemporain, N.34 été, 2005
- Dénonciation d'une société de l'aliénation*, Le Monde, 18.06.2005
- Il Sole-24 Ore*, Chiara Somajni, (Italian), 12.06.2005
- Particules, Reflexions sur l'art actuel*, C. Jarton & L. Jeanpierre, N.9, Avril/Mai 2005
- Does Reena Give Interviews?* Pacemaker VIII, ToastinK press, Paris, Printemps 2005

Writings and publications:

- 2010 Please see: <http://clairefontaine.ws/text.html>
- Draft for aesthetic subjects anaesthetic object*, text by Claire Fontaine, Flash Art, January-February 2010
- 2009 *Art and Text*, Ed. Aimee Selby, Black Dog Publishing, London, October 2009
- Less/Express*, publication curated by Federica Bueti, America Academy in Rome, Italy, July
- Younger Than Jesus: The Reader*, Steidl & Partners, July 2009
- Exhibitions*, Pierre Bismuth and Claire Fontaine, p.145-153, F.R.DAVID, Spring 2009
- Claire Fontaine, Vivre, Vaincre*, Editions Dilecta, Paris, May 2009
- less/express*, Federica Beutl, American Academy in Rome, Rome, April 2009
- 2008 *French Connection*, Black Jack Editions, Paris October 2008
- Là où le fleuve est le plus bleu*, Frog Magazine, No.7, Printemps-Été 2008
- 2007 *Poetical Political Newspaper*, David Thorp, published by Simon Lee Gallery, London, August 2007
- Black Block*, 02,Revue d'Art Contemporain, N.41, June 2007
- Picture a Moon, Shining in the Sky*, Starship Magazin, Berlin, No 10, May 2007
- Art of the possible: an interview with Jacques Ranciere*, Fuvia Carnevale and John Kelsey, Artforum, p. 256, issue XLV, N.7, March 2007
- Erreur Mensonge Méprise Tromperie*, A Constructed World, CNEAI, Chatou, France, Borges Libreria, Guanzhou, China
- Claire Fontaine, Vivre! Vaincre soi-même la dépression*, Onestar Press, Paris, January 2007
- The Three Cities*, Tank Vol.4, Issue 8, pg.122-131, 2007
- Pazmaker II & III, Perros Negros*. Mexico City: 2007
- For the People of Paris*. Paris: Sutton Lane, 2007
- 2006 *Incipit*. Paris: Prix Ricard, Espace Paul Ricard, 2006
- La Maman et la Putain*. Paris: Air de Paris, 2006

- Group Therapy*. Bolzano: Museo d'arte moderna e contemporanea, 2006
Continuous Project #8. Chatou, Malmaison: CNEAI, 2006
IMAGE WAR : Contesting Images of Political Conflict, Whitney Museum of American Art, I.S.P. 2006
Grey Flags, The Sculpture Center, New York (Exhibition catalogue), May 2006
Carte Blanche, Claire Fontaine, Chère R, Mouvement, l'indisciplinaire des arts vivants, n.39, April, 2006
- 2005 *Artistes ready-made et grève humaine. Quelques précisions*, Pacemaker, 9-10.12.2005
Creation of Situations/Prostitutional Aesthetics (Action and text), 51st. Venice Biennale, June 2005
Etrangers Partout, Journal Mural, May 2005
- 2004 *Nurseryworld: Un Avenir d'Enface*, Corps 9, n°2 04.2004
Pazmaker II & III, Perros Negros, Mexico City, Mexico
For the People of Paris, Sutton Lane, Paris
Incipit, Prix Ricard, Espace Paul Riard
La Maman et la Putain, Air de Paris
Group Therapy, Museo d'arte moderna e contemporanea Bolzano, Italy
Continuous Project #8, CNEAI, Chatou, Malmaison, France

Books:

- 2012 *Foreigners Everywhere*, Museion Bolzano, Italy - Walther König Editions
 2010 *The Art of Tomorrow*, published by Distanz Verlag, Berlin.
 Fadat, Manuel. *Conversations: Claire Fontaine, Stephen Wright, Paul Ardenne, Alain Badiou*
 Éditions Appendices, Nîmes France, 2010
- 2009 *Vivre, Vaincre*, Paris: éditions Dilecta, 2009
Descent to Revolution. Columbus College of Art & Design, 2009

Public collections:

- France FRAC - Collection Aquitaine, Bordeaux
 FRAC - Pays de la Loire, Carquefou
 FRAC - Nord-Pas de Calais, Dunkerque
 Kadist Art Foundation, Paris
 La Maison Rouge, Paris
 FNAC Fonds National d'Art Contemporain, Puteaux
 MAC/VAL, Musée d'Art Contemporain du Val-de-Marne
 Cite nationale de l'histoire de l'immigration, Paris
- Israel Museum of Israel, Jerusalem
- Italy Fondazione Sandretto Re Rebaudengo, Turin
 Museo d'Arte Contemporanea di Roma, MACRO, Rome
- Mexico Fundación/Colección Jumex, Mexico City
- Puerto Rico Espacio 1414, Santurce
- SPAIN MUSAC, Museo de Arte Contemporáneo de Castilla y León
- U.S.A. Museum of Contemporary Art, North Miami
 University of Chicago, Il.
 Whitney Museum of American Art, New York

Commissions:

Selected artist for a proposed monument to Charles Fourier, Marie de Paris, Paris 08.07